



CYCLE A	AUTUMN 1.	AUTUMN 2.	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>Topic Drivers</b>	<b>World War Two</b>					
English	<p><u>Narrative poetry</u>  <b>Character development</b>            Genre: Classic poetry            Key Text: the Highwayman by Alfred Noyes</p> <p><u>Persuasive writing</u>            Genre: Persuasion            Key Text: The children of the King by Sonya Hartnett            World War two speeches</p>	<p><u>Narrative</u>            Genre: Flash back story            Key Texts: The Asrai            Man with the yellow face – Antony Horowitz            Moving House – Louise Cooper</p> <p><u>Persuasive writing</u>            Genre: <a href="#">persuasion</a>            Teacher's model            Sales literature</p>	<p><u>Discursive writing/debate</u>            Genre: discussion            Key Text: discursive magazine texts</p> <p><u>Recount</u>            Genre: diary            Key Text: diaries</p>	<p><u>Film reviews</u>            Portal story            Key Text : Lion Witch and wardrobe</p> <p><u>Report writing</u>            Genre: Explanatory reports –            Key Text:            Ice Matters</p>	<p><u>Narrative</u>            Genre: Greek Myths            Character description            Key Text: Medusa            Antony Horowitz Greek Myths            Recount from two points of view            Changing to a different genre</p> <p><u>Instruction Writing</u>            Genre: Non fiction            Instructions for a Greek Salad            Key text: Antony Horowitz Greek Myths            Cookery books</p>	<p><u>Comparison report</u>            Genre: Non fiction            KeyText:  <b>Formal and informal letter writing</b>            Genre: fiction based on Greek myth            Key Text:</p>
Destination Reader	<i>Letters from the Lighthouse, Goodnight Mr Tom, Kensuke's Kingdom, Pig Heart Boy, Coming to England, The Other side of Truth, Wolf Brother, The Lion, the Witch and the Wardrobe, War Horse</i>					
Mathematics	Place Value Four Operations – Addition and Subtraction Multiplication and Division		Fractions and Decimals Measure-converting units Area and perimeter		Time and timetables Multi-step , word problems	



<i>Based upon Herts for Learning Essential Maths</i>			Visualisation of 3D shapes Angles Reflection and translation	Fractions, decimals and percentage Statistics
SCIENCE	Let's get moving Forces	Light	Circle of Life	Converting units of measurement –metric and imperial Healthy bodies
HISTORY / GEOGRAPHY	<a href="#">World War 2</a>	<b>Extreme earth</b>	<b>Ancient Egypt</b>	<b>Ancient Greeks</b> <b>The Grand Canyon</b>
Computing	Systems and searching	Web page creation	Variables in games	Introduction to vector graphics
RE	<b>Belief into action – Sikhism</b>	<b>Christmas - Christianity</b>	<b>Beliefs and moral values – Sikhism</b>	<b>Prayer and worship – Sikhism</b> <b>Beliefs and practices - Christianity</b>
PSHE	Being Me	Celebrating Difference	Dreams and Goals	Relationships
MUSIC	World War two Music Hall		Pictures at an Exhibition	Musical Production – Year 6 World Music Year 5
ART	<b>World War Two Art 'Art that Talks'</b> Symbolism and emotion within art Drawing: pencil and chalk, use of mid ground and foreground Cutting skills: Stencils and silhouette Collage: Tissue and glue Elements: pattern, line, positive and negative space Stimulus and outcomes: a) Dazzle ships –Norman Wilkinson, Edward Wadsworth: <i>Dazzle ship in Dry Dock</i> , 2015 exhibition at Liverpool Tate b) <i>St Paul Survives</i> – Herbert Mason c) Coventry Cathedral, Cross of Nails, John Piper: Baptistery window, Sir Basil Spence Architect		<b>Water</b> Drawing: wax resist Printing: press print – mixed media print and inks Elements of art: pattern, texture Stimulus a) Hiroshige: The Wave	<b>Art of Ancient Greece</b> Drawing: Use of viewfinder, shading techniques, charcoal 3D: paper sculpture Paint: mixing and using different tones Elements of art: pattern, form, tone Stimulus: a) Greek architecture and Greek vases b) Greek myths and masks of the theatre
PE	Tag Rugby Basketball	Dance Hockey	Netball Circuit Training	Athletics Coaches: Cricket
D & T	Food: Link to WW2 rationing Seasonality Food journeys Substitutions – food families Cooking – carrot/leek /parsnip scones		Gymnastics Tactics- games Textiles : Make Do and Mend – reforming an existing item e.g. cushion from a jumper, puppet from a sock	Rounders Orienteeing/ outdoor challenges Moving Toys Cam mechanisms



LANGUAGES	Shredding/grating/food hygiene	Rubbing in		World War 11	Healthy living
	Phonics lesson 1 and 2 What is the date?	Habitats	Pets		